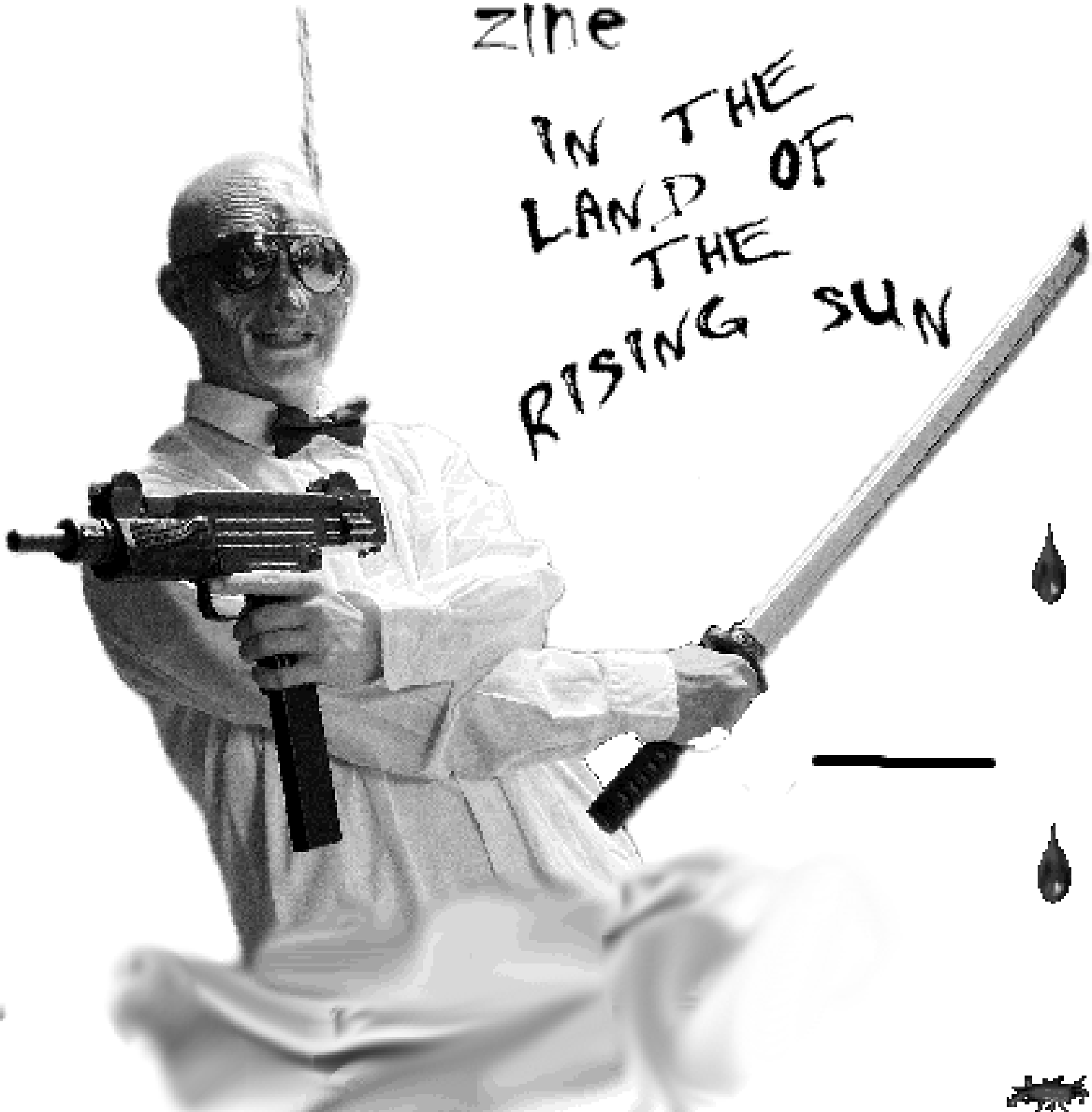
ISSUE 22

The

CHAINGUN ISLAND

zine

IN THE LAND OF THE RISING SUN



What is this?

Hey, kid.

Looks like you just stumbled upon an issue of the

CHAINGUN ISLAND ZINE!!!

The craziest ZINE in the Southern Ohio area! This ZINE is chock-full of mind-bending journalism that'll be sure to make the authority figure of your choice's head spin! We got Music, Movies, and Videogames out the wazoo!

That ain't so bad, eh?

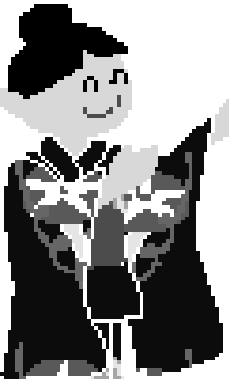
Anywho... I'm your eclectic ZJ (Zine Jockey for those uninformed) 8-Track TeckHead, the undead cyborg from Milford.

ENJOY THE SHOW...

← Odbal

THE BLURB

Issue 22, tsu-na-ga-ru! MAN! It feels YABAI to be back here in the good 'ol U.S.-of-A., especially after what Cassetta 'n I've been thru! Let 'ol TeckHead give ya the BRASS TACKS: We got in a car with my NITE SKOOL professor, Prof. Flyers; drove up to CVG; ditched the car; 'n boarded a crummy jet to TOKYO! THEN! We touched down in Tokyo, strolled thru the akihabara, 'n then got LOCKED IN SOME DUDE'S APARTMENT! That friggin' professor! He told us it was some kinda "innovative bed-'n-breakfast" and to wait there 'til he called us on the phone. 'N so, ECLECT-oids, Cassetta 'n I waited... 'n waited... 'n waited a touch more. Eventually, we DID get a call, but it was from the YAKUZA! Eyup, Professor Flyers SET US UP! KU-SO! Now I still don't really know WHY he did all this, but I got a hunch by the way the Yakuza were talkin' that they wanted our CYBERNETICS! Well... as ya can probably tell... WE GOT AWAY! Shipped ourselves straight back to the U.S.-of-A., BABY! There's a METRIC TON more stuff Cassetta 'n I did in that "Bed-n-Breakfast" to keep ourselves from goin' NUTZ! You wouldn't BELIEVE all the SICK stuff in that joint! I can't talk aboot it all in ONE ZINE... If ya catch my drift...

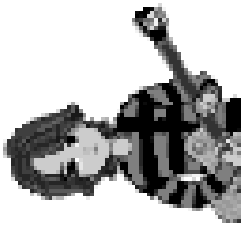


Anywho... enough yammerin', let's get HENNA-HITO!

TECKHEAD'S DIGS

The Stalin - Go Go Stalin

While Cassetta-'n-I were COOPED up in that rando's apartment, we started diggin' thru this closet off to the side. Oh man… we hit the JACKPOT! Oodles 'n OODLES of AUTHENTIC Japanese ROCK MUSIC! SUGOI! When I saw a record sleeve with Joseph Stalin's BIG UGLY MUG on it, I raised a nonexistent eyebrow. I thought for a second that these fellas were HUGE fans-a the guy, but it turns out that they just picked that name to PISS folks off! Classic punk move! Anywho, this EP is INSANE! It's only TEN minutes long but it feels like a REAL KICK IN THE PANTS! I especially DIG the track "Catalog Z". That short openin' jam session quickly followed by the roof bein' DROPPED out from under ya just REALLY works on 'ol TeckHead. I just wish I knew what they were sayin'! All-in-all, I give this Asian analog disc 4.5 OUTTA 5 TECKHEADS! Really just goes to show that the Japanese mean BIZNISS when it comes to PUNK ROCKIN'!



Genre:
Hardcore Punk

Country:
Japan

Label:
Climax Records

Released:
1983

TECKHEAD'S GAME DU JOUR #97

Sega Dreamcast Karaoke

After gettin' tired-a tearin' thru that mystery-man's record collection, we turned our focus to his TV set. Now, Cassetta-'n-I LUV watchin' flicks, but we ain't to keen on TV. Some of it's alright, but I dunno, just ain't the same. Anywho, I saw somethin' familiar-lookin' on the ground plugg'd into the TUBE... it was none other than a SEGA DREAMCAST! But it had some kinda APPARATUS attached to it that I'd never SEEN before! It was a KARAOKE module! Now, I'd heard aboot these on various Dreamcast fan-forums, but I always thought it was all BALDERDASH! Lo-'n-behold, here it was! Let me tell ya, we must've spent HOURS just singin' our HEADS off, tryin' to understand the lyrics on the screen (which were ALL in Japanese). Believe me, ECLECT-oids, that "Learn Basic Conversational Japanese for Business" book-on-CD will NOT prepare you for a night with this piece-a Sega Dreamcast hardware!

All-in-all, I give the Sega Dreamcast Karaoke unit 3 OUTTA 5 TECKHEADS!

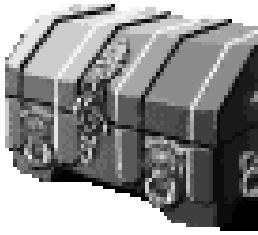
Y'know, it seems like there's a TON-a Karaoke add-ons for videogame systems here in Japan! WHO KNEW?!

Developer:
SEGA

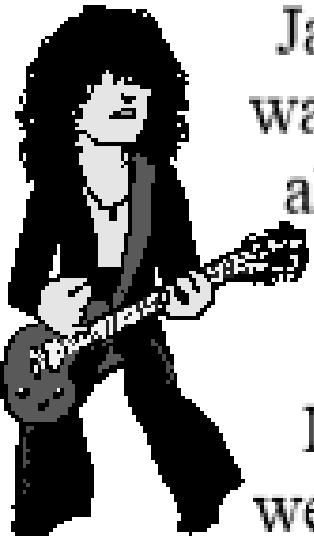
Released:
2001

Odbal's Pick

New Clear Days - The Vapors



Heh-heh-HEY boisengoils! It's time for an Odbal Pick! BOY, am I glad TeckHead's SAFE-'n-SOUND… 'n I'm outta that BOX! Since we're all turnin' Japanese here, I thought it would only be fair to take a look-see at the fellas who turned Japanese FIRST! Oh, how I was CRESTFALLEN when I realized that this album done pulled a FAST ONE on me! I thought that this whole album would be packed to the brim with SUPER-HAPPY-FUNTIME-FILLED trax aboot Japan since, ya know, the first track is titled "Turning Japanese"! I love me some-a that new wave music, but I HATE it when it gets all slow-'n'-sappy on me! The whole rest-a this album is just that! Slow, sappy, BRITISH new wave!



I'm sorry boisengoils, my judgment went all wacky this time 'round, THAT WASN'T ODD AT ALL!

Released: 1980

Genre: New Wave

Country: Britain

Label: United Artists Records

Cassetta's Flick

House - 1977

Konbanwa, geishas and gamies. Boy, did I have one hell of a month! I've been meaning to go on another vacation with Tracky-poo, but I think I'm pretty content now for the time being. We pretty much exhausted just about everything there was to do in this guy's apartment bed and breakfast… or so we thought. He had a VCR with a tape already in it. We decided, why not? … I am at a loss for words. Number one: it was all in Japanese, and number two: …WHAT?! I have seen some downright strange movies in my undead life, but this one took my brain out, ripped it to shreds, and then glued it back together all while loudly giggling. The film itself is beautifully shot. The scenery and set design is gorgeous and the special effects, while primitive, add to the film's overall allure. It felt like watching an 87 minute MTV music video on salvia. Heh, 87 minutes, that shit felt like it went on for days. Well, that was probably because we were locked in a guy's apartment, but I digress. If you want to experience every single emotion in quick succession ten times over, this is the perfect film for you. What more, apparently all of the horror segments were written by the director's daughter. I can totally see that, it was inexplicable, yet incredibly disturbing.

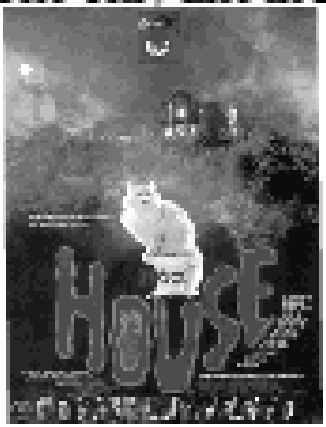
Watch this flick. This is an unrepeatable kind of horror. One might even say it's… eclectic.

I couldn't understand any of the quotes, so…

"Hooouuuussee" - The only line in English in this film.

Genre:
Inexplicable
Horror Comedy

Runtime:
87 Minutes



Director:
Nobuhiko Ôbayashi

Writer:
Chigumi Ôbayashi

WANT MORE CHAINGUN ISLAND?

Find us on the

WORLD WIDE WEB

at

theofficialchaingunisland.neocities.org

For CHAINGUN ISLAND News, Blogs, and Music!

as well as

NEWGROUNDS

8-TrackTeckHead

spacehey

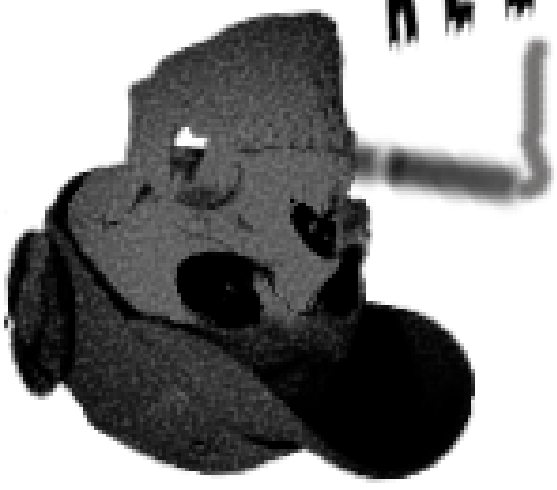
a space for friends

8-Track TeckHead

Bluesky 'n : @chaingunisland

That's it. Show's over! Thanks for readin' 'n...

KEEP IT ECLECTIC!



OUT NOW!!!

8-Track TeckHead's first

OFFICIALLY-PRODUCED SINGLE!!!

Featurin' masterful production by
HANE KAISER 'n ECLECTIC session work
by NICKEL PLATE ROAD
Available everywhere ON-LINE!
theofficialchaingunisland.neocities.org